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Classic Fairy Stories 2D Traditional Tales (Classic Literature With Classical Music. Junior Classics)



Synopsis

A selection of some of the most famous fairy stories which every child needs to foster their imagination. Three Little Pigs; Dick Whittington; Beauty and the Beast; Goldilocks and the Three Bears; and Puss in Boots are all included.

Book Information

Series: Classic Literature With Classical Music. Junior Classics

Audio CD

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Language: English

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Average Customer Review: 4.2 out of 5 stars 30 customer reviews

Best Sellers Rank: #662,701 in Books (See Top 100 in Books) #107 in Books > Books on CD > Children's Fiction > Classics #285 in Books > Books on CD > Children's Fiction > General #349 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

With considerably more verve than Marguerite Gavin provides on *Fifty Famous Fairy Tales* (see above), British actor Cribbins reads eight tales from the English tradition. From the brave little tailor who ends up a king (since he can kill "seven with one blow") to "Goldilocks and the Three Bears" and "The Three Little Pigs," there's plenty of familiar fare here to please lovers of fairy and folk tales. American listeners may not readily recognize "The History of Dick Whittington," but the dramatic story of a lonely ragamuffin who, with the help of his beloved cat, rises to prominence as a three-term Lord Mayor of London (a fact that is historically documented) quickly proves engaging. Cribbins's enthusiasm for storytelling shines as he nimbly glides from one character voice to another. Typical of all the titles in the Naxos Junior Classics productions, snippets of popular classical music can be heard at dramatic moments and other breaks, as well as in between story selections. Ages 6-up. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The most outstanding thing about this CD is the language in which these stories are told. This is serious literature for children, and it is told in a traditional, rather archaic fashion. I think young listeners might find it difficult to follow and will need a grown up help to guide them along some of the outdated phrases and vocabulary. That, in my opinion, is NOT a bad thing. Who says children can't be entertained and learn something at the same time? They can and they enjoy it. My children are 6 and 8 and upon 1st hearing the stories I myself thought perhaps I was aiming too high for them, but they liked it and insisted upon listening over and over again. Some stories are more quick paced and there is not much need for explaining such as "7 in a blow" which was an instant hit with my children, and some are more complex and takes a few listening and some explaining before they could fully understand and enjoy it. I particularly enjoyed Bernard Cribbin Narration - pleasant voice and perfect diction. very well done.

Kids 4 and 8 loved this for a long car ride. Nicely narrated. Easy to listen to.

I was drawn in by the promise of classical music used along with these stories. I thought it would be integrated along with the stories. I planned to use them for my elementary music classes. Yes, there is some music, but it's usually only at the beginnings of the stories. The stories are just dry readings of the tales, and lost my interest about 2 minutes in. Unusable for my classes.

My 18-month-old just loves the story of Goldilocks and the 3 Bears, so I purchased this thinking that I could expose her to some more stories (which I've forgotten from my youth). She did truly love Goldilocks, and was so-so on the Three Little Pigs, but the others are a little mature for her. I know she'll grow to love them, though! The way the music is present in the tales, but truly not prevalent, is great in breaking up the monotony of the story. Also, the voices are terrific. Definitely fun for a growing toddler (and not so bad for mom, either).

What a waste of money. Got this for my 3-yr-old, but the language is far too advanced AND the reader has a thick british accent. Thought it would be good stories for her to relax to, but it lasted about 2 minutes before she gave up.

A wonderful telling of fabulous stories while remaining true to a rich linguistic tradition. These stories are not dumbed down in the least and the narrator is a pleasure to listen to. My three and five year

old have listened to these stories over and over again! I also read "Dick Whittington and His Cat" (retold by Marcia Brown) to my girls. This combination quickly became a favorite of my three year old. I can't recommend this cd highly enough if you are a fan of well written literature for children.

My little ones love listening to these stories!

My granddaughter loved this cd. She loves to listen to stories, so this was perfect. This would be for children who do not need to have visuals. I would say the child needs to be at least 4 or 5 years old. Love the fact that there are stories I listened to as a child.

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